

Nativity of John the Baptist

Antiphon by Andrew R. Motyka (2011)

Music notation for the antiphon. The score is written for a single voice part on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The lyrics are: "You, child, will be called the pro - phet of the Most High." The melody is simple and homophonic, with the piano accompaniment providing harmonic support through chords and moving lines.

Andrew R. Motyka - communionantiphons.org

Mode II

Music notation for 'Mode II'. The score is written for a single voice part on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is divided into four measures, each labeled with a number: 1., 2., 3., and Last. The melody is simple and homophonic, with the piano accompaniment providing harmonic support through chords and moving lines.

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