

Most Holy Trinity B

Antiphon by Andrew R. Motyka (2010)

All po-wer has been gi-ven to me; go there-fore and teach all the na-tions.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lower staff is in bass clef with the same key signature. The lyrics are written below the notes. The piece concludes with a double bar line.

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Mode I

1. 2. 3. Last

The musical score for Mode I consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with the same key signature. The score is divided into four measures, each labeled with a number (1, 2, 3, Last) above the staff. The music features a series of chords and melodic lines, with some notes beamed together. The piece concludes with a double bar line.

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Psalm 78: 1,3-4a,23,24,25,27

1. Give ear, my people, *to* my teaching;
Incline your ear to the words *of* my mouth.
 2. The things we have heard and *un*-derstood,
The things our fath-*ers* have told us,
These we will not hide *from* their children.
 3. Yet he commanded the *clouds* above,
And opened the *gates* of heaven.
 4. He rained down man-*na* to eat,
And gave them *bread* from heaven.
 5. Man ate the *bread* of angels.
He sent them abun-*dance* of food;
 6. He rained flesh upon *them* like dust,
Winged fowl like the sands *of* the sea.
- Dox.** Glory to the Father, and to the Son, and to the *Ho*-ly Spirit,
As it was in the begin-*ning*, is now,
And will be forever. Amen. *Al*-leluia.