

# Holy Family A

Antiphon by Andrew R. Motyka (2010)

Take the child and his mother, and go in - to the land of Is - ra - el.

The musical score is written for a single melodic line on a treble clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody consists of 16 measures. The lyrics are placed below the notes. The first measure is a whole note chord, followed by eighth notes in the second measure, quarter notes in the third, eighth notes in the fourth, quarter notes in the fifth, eighth notes in the sixth, quarter notes in the seventh, eighth notes in the eighth, quarter notes in the ninth, eighth notes in the tenth, quarter notes in the eleventh, eighth notes in the twelfth, quarter notes in the thirteenth, eighth notes in the fourteenth, quarter notes in the fifteenth, and a final whole note chord in the sixteenth measure.

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# Mode VII

1. 2. 3. Last

The musical score is written for a single melodic line on a treble clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody consists of four measures, each labeled with a number: 1., 2., 3., and Last. Each measure contains a whole note chord. The first measure has a chord of B-flat, D-flat, and F. The second measure has a chord of D-flat, F, and A-flat. The third measure has a chord of F, A-flat, and B-flat. The fourth measure has a chord of A-flat, B-flat, and D-flat. The bass line consists of four measures, each containing a whole note chord that supports the melody above.

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**Psalm 24: 1,2,3,4,5,6,7,8**

1. The LORD's is the earth and *its* fullness,  
The world, and those who *dwell* in it.
2. It is he who set it on *the* seas;  
On the rivers he *made* it firm.
3. Who shall climb the mountain of *the* LORD?  
Who shall stand in his *ho-ly* place?
4. The clean of hands and pure *of* heart,  
Whose soul is not *set* on vain things,  
Who has not sworn de-*ceit-ful* words.
5. Blessings from the LORD shall he *rec-eive*,  
And right reward from the *God* who saves him.
6. Such are the people *who* seek him,  
Who seek the face of the *God* of Jacob.
7. O gates, lift high *your* heads;  
Grow higher, *an-cient* doors.  
Let him enter, the *king* of glory!
8. Who is this king *of* glory?  
The LORD, the migh-*ty*, the valiant;  
The LORD, val-*iant* in war.

**Dox.** Glory to the Father, and to the Son, and to the Ho-ly Spirit,  
As it was in the begin-*ning*, is now,  
And will be fore-*ver*. Amen.