

Assumption

Andrew R. Motyka (2011)

He who is might-y has ac - com-plished great_ things on my be - half.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a vocal line with lyrics. The lower staff is in bass clef with the same key signature and time signature, providing a piano accompaniment. The piece concludes with a double bar line.

Andrew R. Motyka - communionantiphons.org

Mode VI

1. 2. 3. Last

The musical score for Mode VI is presented in two staves, treble and bass clef, with a key signature of two flats. The melody in the treble clef is divided into four measures, each labeled with a number: '1.', '2.', '3.', and 'Last'. The bass clef accompaniment consists of sustained chords and moving lines that support the melody. The piece ends with a double bar line.

© St. Meinrad Archabbey



He who is might-y has ac - com-plished great_ things on my be - half.

Andrew R. Motyka - communionantiphons.org



© St. Meinrad Archabbey

Luke 1: 46-47,50,51,52,53,54,55

1. My soul proclaims the greatness *of* the Lord;
My spirit rejoices in *God* my savior.
2. His mercy is from *age* to age
To *those* who fear him.
3. He has shown might *with* his arm,
Dispersed the arrogant of *mind* and heart.
4. He has thrown down the rulers *from* their thrones
But lifted *up* the lowly.
5. The hungry he has *filled* with good things;
The rich he has sent *a-way* empty.
6. He has helped Isra-*el* his servant,
Remember-*ing* his mercy,
7. According to his promise *to* our fathers,
To Abraham and to his descen-*dants* forever.

Dox. Glory to the Father, and to the Son, and to the *Ho-ly* Spirit,
As it was in the begin-*ning*, is now,
And will be fore-*ver*. Amen.