

5th Sunday of Easter A

Antiphon by Andrew R. Motyka (2010)

Do you not be-lieve that I am in the Fa-ther, and the Fa-ther in me?

The musical score is written for two staves, treble and bass clef, in the key of D major (two sharps). The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are placed below the treble staff.

Andrew R. Motyka - communionantiphons.org

Mode IV

1. 2. 3. Last

The musical score for Mode IV is written for two staves, treble and bass clef, in the key of D major. It consists of four measures, each labeled with a number or 'Last'. The melody is primarily in the treble clef, with accompaniment in the bass clef.

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