

3rd Sunday in Lent B C

Antiphon by Andrew R. Motyka (2010)

Bles-sed are they who dwell in your house, they shall praise you for - ev - er and ev - er.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a vocal line with lyrics and a piano accompaniment. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic foundation for the vocal line. The piece concludes with a double bar line.

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Mode I

1. 2. 3. Last

The musical score for Mode I is presented in two staves, treble and bass clef, with a key signature of one flat. It is divided into four measures, each labeled with a number: 1., 2., 3., and Last. The notation uses chords and melodic lines in both hands, with some notes beamed together. The piece ends with a double bar line.

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Psalm 84: 2-3a,3b,9,10,11,12,13

1. How lovely is your *dwel*-ling place,
O *LORD* of hosts.
My soul is longing *and* yearning
For the courts *of* the *LORD*.
2. My heart and my *flesh* cry out
To the *liv*-ing God.
3. O *LORD* God of hosts, *hear* my prayer;
Give ear, O *God* of Jacob.
4. Turn your eyes, O *God*, our shield;
Look on the face of *your* anointed.
5. One day with-*in* your courts
Is better than a *thou*-sand elsewhere.
The threshold of the house *of* God
I prefer to the dwelling *of* the wicked.
6. For the *LORD* God is a *sun*, a shield;
The *LORD* will give us his fav-*or* and glory.
He will not withhold an-*y* good
To those who walk *with*-out blame.
7. O *LORD* of *hosts*, how blessed
Is the man who *trusts* in you!

Dox. Glory to the Father, and to the Son, and to the *Ho*-ly Spirit,
As it was in the begin-*ning*, is now,
And will be fore-*ver*. Amen.