

Saint Peter and Saint Paul: Vigil Mass

Antiphon by Andrew R. Motyka (2011)

Lord, you know all things, you know that I love you.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The melody is written in a simple, hymn-like style with a mix of quarter and eighth notes. The lyrics are placed directly below the notes of the upper staff.

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Mode VI

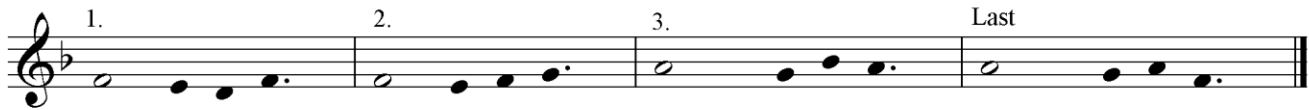
1. 2. 3. Last

The musical score for Mode VI is presented in two staves, treble and bass clef. It is divided into four measures, each labeled with a number or 'Last'. The melody in the upper staff is a simple sequence of notes, while the lower staff provides a harmonic accompaniment with sustained chords and moving lines.

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Psalm 19: 2,3,4-5,6,7

1. The heavens declare the *glo-ry* of God,
And the firmament proclaims the work *of* his hands.
 2. Day unto day *con-veys* the message,
And night unto night *im-parts* the knowledge.
 3. No speech, no word, whose voice *goes* unheeded;
Their sound goes forth through *all* the earth,
Their message to the utmost bounds *of* the world.
 4. There he has placed a tent *for* the sun;
It comes forth like a bridegroom coming *from* his tent,
Rejoices like a champion to *run* his course.
 5. At one end of the heavens is the rising *of* the sun;
To its furthest end it *runs* its course,
There is nothing concealed from its *burn-ing* heat.
- Dox.** Glory to the Father, and to the Son, and to the *Ho-ly* Spirit,
As it was in the *begin-ning*, is now,
And will be *fore-ver*. Amen.