

Ascension of the Lord C

Antiphon by Andrew R. Motyka (2010)

Sing to the Lord who as - cen - ded to the high - est hea - vens.

The musical score consists of two staves. The upper staff is in treble clef and contains a vocal line with lyrics. The lower staff is in bass clef and contains a piano accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The piece concludes with a double bar line.

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Mode I

1. 2. 3. Last

The musical score for Mode I is presented in two staves, treble and bass clef. It shows four variations of the mode, labeled 1., 2., 3., and Last. Each variation consists of a sequence of notes with stems, often grouped by slurs. The first variation (1.) is in treble clef, while the others are in bass clef. The piece concludes with a double bar line.

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Psalm 68: 5abc,5d-6,19,20,21,25,29,30,33-34

1. O sing to God; make music *to* his name.
Extol the One who rides *on* the clouds.
The LORD *is* his name;
2. Exult *at* his presence.
Father of orphans, defend-*er* of widows:
Such is God in his *ho*-ly place.
3. You have ascended on high; leading capti-*vi*-ty captive
As tribute receiving prison-*ers*, O God,
So that even rebels may dwell near *the* LORD God.
4. Day after day, may the *Lord* be blest.
He bears our burdens; God *is* our savior.
5. This God of ours is a *God* who saves.
The LORD our Lord provides an es-*cape* from death.
6. They see your solemn process-*sion*, O God,
The procession of my God, of my king, to the *ho*-ly place.
7. Summon forth your *might*, O God;
Your might, O God, which you have *shown* for us.
8. From your temple high *in* Jerusalem,
Kings will come to you bring-*ing* their tribute.
9. You kingdoms of the earth, sing to God, *praise* the Lord
Who rides on the heavens, the *an*-cient heavens.
Behold, he thunders his voice, his *migh*-ty voice.

Dox. Glory to the Father, and to the Son, and to the *Ho*-ly Spirit,
As it was in the begin-*ning*, is now,
And will be forever. Amen. *Al*-leluia!