

6th Sunday of Easter A

Antiphon by Andrew R. Motyka (2010)

I will not leave you or- phans, I will come to you a - gain, and your heart will re- joice.

The musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and 4/4 time. The melody is primarily in the upper staff, with accompaniment in the lower staff. The lyrics are written below the upper staff.

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Mode V

1. 2. 3. Last

The musical score for Mode V consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and 4/4 time. The score is divided into four measures, labeled 1., 2., 3., and Last. The melody is primarily in the upper staff, with accompaniment in the lower staff.

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Psalm 122: 1,2,3,4,5,6,7,8,9

1. I rejoiced when they said *to* me,
“Let us go to the house *of* the LORD.”
2. And now our feet *are* standing
Within your gates, *O* Jerusalem.
3. Jerusalem is built as *a* city
Bonded as *one* together.
4. It is there that the tribes *go* up,
The tribes *of* the LORD.
For Israel’s wit-*ness* it is
To praise the name *of* the LORD.
5. There were set the thrones *for* judgment,
The thrones of the *house* of David.
6. For the peace of Jerusa-*lem* pray,
“May they prosper, *those* who love you.”
7. May peace abide in *your* walls,
And security be *in* your towers.
8. For the sake of my family *and* friends,
Let me say, “Peace *be* upon you.”
9. For the sake of the house of the LORD, *our* God,
I will seek good *things* for you.

Dox. Glory to the Father, and to the Son, and to the Ho-*ly* Spirit,
As it was in the begin-*ning*, is now,
And will be forever. Amen. Al-*le*-luia!