

# 4th Sunday of Lent C

When the Gospel of the Prodigal Son has been read

Antiphon by Andrew R. Motyka (2010)

My son, you should re-joice; for your bro-ther who was dead has come back to life.

The musical score is written for voice and piano. The voice part is in the treble clef with a 6/8 time signature. The piano accompaniment is in the bass clef with a 6/8 time signature. The lyrics are: "My son, you should re-joice; for your bro-ther who was dead has come back to life."

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## Mode VIII

1. 2. 3. Last

The musical score for Mode VIII is written for voice and piano. It consists of four measures, each with a different ending. The first measure is labeled "1.", the second "2.", the third "3.", and the fourth "Last". The score is written in a 6/8 time signature.

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### Psalm 32: 1,2,3,5ab,5cd,8,10,11

1. Blessed is he whose transgression *is* forgiven,  
Whose sin is *re*-mitted.
2. Blessed the man to whom the LORD im-*putes* no guilt,  
In whose spirit is *no* guile.
3. I kept it secret and my *frame* was wasted.  
I groaned all *day* long.
4. To you I have acknow-*ledged* my sin;  
My guilt I did *not* hide.
5. I said, "I will confess my transgression *to* the LORD."  
And you have forgiven the guilt of *my* sin.
6. I will instruct *you* and teach you  
The way you *should* go;  
I will fix my eyes *up*-on you.
7. Many sorrows *has* the wicked,  
But loving mercy *sur*-rounds  
One who trusts in *the* LORD.
8. Rejoice in the LORD; ex-*ult*, you just!  
Ring out your joy, all you upright *of* heart!

**Dox.** Glory to the Father, and to the Son, and to the *Ho*-ly Spirit,  
As it was in the beginning, *is* now,  
And will be forever. A-men.