

24th Sunday in Ordinary Time B

Antiphon by Andrew Motyka (2009)

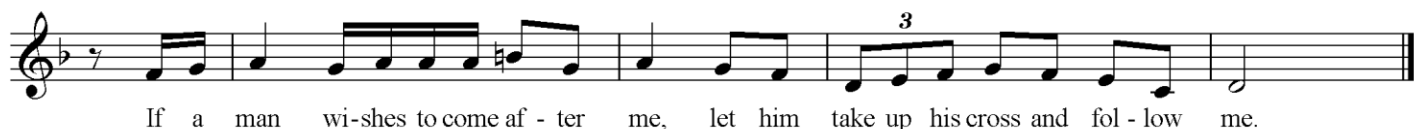
Musical score for the antiphon. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the vocal line with lyrics: "If a man wishes to come af - ter me, let him take up his cross and fol - low me." The bass staff contains the accompaniment. A triplet of eighth notes is marked with a '3' above it in the fifth measure of the treble staff.

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Mode I

Musical score for Mode I. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has four measures labeled '1.', '2.', '3.', and 'Last'. The bass staff has four measures corresponding to the treble staff. The music is written in a simple, homophonic style with block chords and moving lines.

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If a man wi-shes to come af - ter me, let him take up his cross and fol - low me.

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Psalm 34: 2,6,7,15,16,17,18,19,20,21

1. I will bless the LORD *at* all times;
Praise of him is always *in* my mouth.
2. Look toward him *and* be radiant;
Let your faces not *be* abashed.
3. This lowly one called; *the* LORD heard,
And rescued him from all *his* distress.
4. Turn aside from evil *and* do good.
Seek after peace, *and* pursue it.
5. The LORD turns his eyes *to* the just,
And his ears are open *to* their cry.
6. The LORD turns his face *ag-ainst* the wicked.
To destroy their remembrance *from* the earth.
7. When the just cry out, *the* LORD hears,
And rescues them in all *their* distress.
8. The LORD is close to the *bro-ken*hearted;
Those whose spirit is crushed *he* will save.
9. Many are the trials *of* the just man,
But from them all the LORD will *res-cue* him.
10. He will keep guard over *all* his bones;
Not one of his bones *shall* be broken.

Dox. Glory to the Father, and to the Son, and to the *Ho-ly* Spirit,
As it was in the begin-*ning*, is now,
And will be fore-*ver*. Amen.