

# 20th Sunday in Ordinary Time B

Antiphon by Andrew R. Motyka (2010)

He who eats my flesh and drinks my blood, ab - ides in me, and I in him, says the Lord.

The musical score is written for voice and piano. The voice part is in the treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in the bass clef with the same key signature and time signature. The lyrics are written below the voice line.

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## Mode VI

1. 2. 3. Last

The musical score for Mode VI is written for voice and piano. It consists of four measures. The first three measures are labeled '1.', '2.', and '3.', and the fourth measure is labeled 'Last'. The score is in the treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in the bass clef with the same key signature and time signature.

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**Psalm 119: 1,2,11,49,50,72,103,105,162**

1. Blessed are those whose *way* is blameless,  
Who walk in the law *of* the LORD!
2. Blessed are those who keep *his* decrees!  
With all their *hearts* they seek him.
3. I treasure your word *in* my heart,  
Lest I *sin* against you.
4. Remember your word *to* your servant,  
By which you *made* me hope.
5. This is my com-*fort* in sorrow:  
That your promise *gives* me life.
6. The law from your *mouth* means more to me  
Than large quantities of sil-*ver* and gold.
7. How sweet is your promise *to* my tongue,  
More than honey *in* the mouth.
8. Your word is a lamp *for* my feet,  
And a light *for* my path.
9. I rejoice *at* your promise,  
Like one who finds *a* great treasure.

**Dox.** Glory to the Father, and to the Son, and to the *Ho-ly* Spirit,  
As it was in the begin-*ning*, is now,  
And will be fore-*ver*. Amen.