

17th Sunday in Ordinary Time B

Antiphon by Andrew R. Motyka (2011)

Hon-or the Lord with your wealth and with first fruits of all your pro-duce.

The musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the treble staff. The music is in a simple, homophonic style with a clear rhythmic pattern.

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Mode VI

1. 2. 3. Last

The musical score for Mode VI is presented in two staves, treble and bass clef. It shows four variations of the mode, labeled 1., 2., 3., and Last. Each variation consists of a single melodic line in the treble clef and a corresponding accompaniment line in the bass clef. The variations are simple, homophonic settings of the mode, with the 'Last' variation being the most developed.

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Psalm 112: 1,2,3,4,5-6a,6b-7a,7b-8,9

1. Blessed the man who *fears* the LORD,
Who takes great delight in *his* commandments.
2. His descendants shall be power-*ful* on earth;
The generation of the upright *will* be blest.
3. Riches and wealth are *in* his house;
His justice stands *firm* forever.
4. A light rises in the darkness *for* the upright;
He is generous, merci-*ful*, and just.
5. It goes well for the man who deals generous-*ly* and lends,
Who conducts his af-*fairs* with justice.
He will nev-*er* be moved;
6. Forever shall the just *be* remembered.
He has no fear of *ev-il* news;
7. With a firm heart, he trusts *in* the LORD.
With a steadfast heart he *will* not fear;
He will see the downfall *of* his foes.
8. Openhanded, he gives *to* the poor;
His justice stands *firm* forever.
His might shall be exalt-*ed* in glory.

Dox. Glory to the Father, and to the Son, and to the *Ho-ly* Spirit,
As it was in the begin-*ning*, is now,
And will be fore-*ver*. Amen.