

10th Sunday in Ordinary Time A C

Antiphon by Andrew R. Motyka (2011)

The Lord is my sup - port, my ref - uge and my de - li - ver - er.

This musical score is for a vocal antiphon. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The melody is written in a simple, folk-like style with a mix of eighth and quarter notes. The lyrics are placed below the vocal line. There are two fermatas in the vocal line, one over the word 'port' and another over the word 'er'.

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Mode II

1. 2. 3. Last

This musical score is for a mode II. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The score is divided into four measures, each labeled with a number: 1., 2., 3., and Last. The melody is written in a simple, folk-like style with a mix of eighth and quarter notes. The accompaniment consists of chords and single notes in the bass line.

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Psalm 18: 4,7ab,7cd,28,29,32,33,36

1. I cry out, "Praised be *the* LORD!"
And see, I am saved from *my* foes.
2. In my anguish I called to *the* LORD;
I cried to my God *for* help.
3. From his temple he heard *my* voice;
My cry to him reached *his* ears.
4. For you save a low-*ly* people,
But bring low the eyes that *are* proud.
5. It is you who give light to *my* lamp;
The LORD my God lightens *my* darkness.
6. For who is God but *the* LORD?
Who is a rock but *our* God?
7. It is God who girds me *with* strength,
And keeps my path free *of* blame.
8. You gave me your sav-*ing* shield;
With your right hand, you gave *me* support;
You bent down to make *me* great.

Dox. Glory to the Father, and to the Son, and to the Ho-*ly* Spirit,
As it was in the begin-*ning*, is now,
And will be forever. A-men.